**SPECIFIC RULES FOR DANCE**

**1 THE AGE ON JANUARY 1STWILL BE DEEMED THE AGE OF THE COMPETITOR.**

**2a ENTRIES CLOSE 11.59pm – 14 MAY 2023**

**DATE OF BIRTH** **MUST BE INCLUDED ON THE ENTRY FORM [ONLINE] OR THE ENTRY.** [**https://www.stardom.com.au**](https://www.stardom.com.au)

2b **Competitors must ONLY dance in their own age group for all Sections**

DUO & TRIOS / TROUPES are now 8yrs & Under, 9yrs-11yrs, 12yrs-14yrs, and 15yrs &above

2c **Music will only be accepted digitally this year.**A DROPBOX link will be sent to you by email in early June to submit music for each of your section entries.

Music must be submitted by 11.59pm 30   June 2023. Late music may not be accepted.

*Competitors should bring a backup CD or USB stick with music in case of emergencies.*

2d The Committee reserves the right to reschedule, divide or combine with other age groups when necessary or cancel altogether if a section has insufficient entries. You will have a choice to move to the   next age group, a new section or Dance for a Critique Only. **THIS RULE COVERS ALL SECTIONS.**

2e All Sections winners in Solo, Duo/Trios & Troupes will receive a medal. Championship winners will receive a Medallion

3a Competitors who stop during a performance may continue for a ***CRITIQUE SHEET******ONLY***

3b Time limits must be strictly adhered to. Disqualification may occur for entries over the time limits.

(Solos 3 minutes | Duo & Trio 4 mins | Troupes 5 mins | All Song and Dance 4 mins)

4 No photos or video recording is allowed in the Lighthouse Theatre to maintain a Child Safe environment.

Photos may be taken at designated locations in the foyer or backstage hallway. You may be asked to leave the venue if you fail to comply.

(Please note: A professional photographer will be present taking photos for purchase.  Please be aware publicity shots may be taken during the Eisteddfod. Please advise the Convenors if there is a specific reason - for instance, legal condition - for exclusion of a particular performer. This photography will only be used for advertising the Eisteddfod and will remain the copyright of Warrnambool Eisteddfod Inc.)

5a **ALL COMPETITORS MUST BE REGISTERED AT THE REGISTRATION TABLE 1 hour prior to the commencement of the section. You may be withdrawn if you have not registered by this time.**

5b  Competitors competing in **Improvisation** and **Own Choreography** must register at the desk at least 1 hour before their session begins.

6a All entries must be paid on-line through the STARDOM system.

6b **There will be a cost of $10 for late entries (per entry) and to change sections once entries have closed.** Please check your entries carefully prior to submitting them.

6c No refunds are permitted, unless evidence of medical certificate or positive Covid-19 test is supplied.

7 Novice Sections are open to pupils who have never won a **1st PLACE** in that particular dance section in ***any Eisteddfod or Dance Competition*** prior to time of entry.

8a The name of Competitor and Name of their Dance School, Teacher, Contact Number & email must go on Stardom.

8b **Teachers are required to purchase tickets to view the competition.**

9 Names and Birth Date of Competitors in all troupes, duos/trios events must be provided in the Stardom entry.

10 Competitors may interchange only 2 competitors per troupe

**A minimum of 4 and maximum of 20 permitted in a Troupe.**

**There must be 4 on Stage at all times.**

11 **NO DANCES MAY BE REPEATED IN ANY SECTION – SOLO, DUO / TRIO, OR TROUPES**

12a **Competitors competing in Tap, Ballet, Theatrical/Song Dance or Jazz Championship must -**

**\*Have Competed in TWO (2) Dances to qualify for the championships**

\*Appear in the Open age group sections of above before entering championships.

\*The dancer must only complete one dance in the Ballet and Jazz and Tap Championship

\*While the dancer must complete two dances in the Theatrical Championship

**Specific details for each Championship Genre:**

***\*Jazz Championship*** must appear in Jazz sections or Song and Dance.

***\*Ballet Championship*** must appear in Ballet - must appear in Classical and then options Demi Character, Neo-Classical, Lyrical, or Contemporary.

***\*Theatrical /Song and Dance Championship*** must appear in Song & Tap, Song & Dance, Tap or Jazz (This must involve a shoe change and singing a song)

***\*Tap Championship*** must appear in Tap, Broadway Tap, Street Tap or Song &Tap solo (There must a mixture of slow and fast rhythm in the Tap championship).

12b All Perpetual Trophies are to remain with the Eisteddfod.

Please take photos and return Perpetual Trophies to the Registration Table.

13  **Dancer with the Most Potential must compete in 2 dances**

A Ballet any style eg Classical, Neo-Classical, Lyrical, Demi Character, Contemporary, or National Dance

B Any Other Style eg Jazz, Tap, Hip Hop/Funk, Song/Dance, Arco Dance. {NO BALLET}

14 **Promising Local Talent (living within 80 km of the Lighthouse Theatre) - must compete in 2 dances**

A Ballet any style eg Neo Classical, Lyrical, Demi Character, Contemporary, or National Dance.

B Any Other Style eg Jazz, Tap, Hip Hop/Funk, Song/Dance, Arco Dance. {NO BALLET}

15 **Improvisation sections**. All dancers must register at the table or withdrawal will occur, as per RULE 5b

All dancers will dance together as in audition style. The dance will be a maximum of 2 minutes in length.

16 **Own Choreography sections**…Dancers must perform a self choreographed routine with a maximum of 2 minutes it can be any genre.

You must register at the table, As per RULE 5b

17 **All Abilities Section:**Competitors may use an aid to assist. This can be a solo/duo/troupe. All competitors will be awarded a medal.

18 **Compulsory** **tights must be worn with every costume.**

**The adjudicator will only critique dancers without tights.**

19a Front curtain **must not be used for any solo**, duo or trio performances. Curtain can be used for Troupes **ONLY.**

19b All troupes must be accompanied by 1 teacher or guardian only on side stage.

20a All Song & Tap, Song & Soft Shoe [Solos, Duos, Troupes] **must have instrumental music only, no vocals**, in any singing parts; **can have vocals in dance section ONLY**

20b All remaining sections in Solos, Duo/Trio, and Troupes can have music with Lyrics.

21a **TO MINIMISE CONGESTION TROUPES MUST EXIT STAGE LEFT ON COMPLETION OF PERFORMANCE, ONE TROUPE ONLY BACKSTAGE AT ANY TIME. THERE WILL BE NO EXCEPTIONS TO THE TROUPE RULES.**

21b Only the Competitor and the Teacher/Assistant are allowed backstage.

22 All Competitors dance at their own risk.

23 The Stage Manager, a Committee member or the adjudicator has the right to stop any item if a competitor has suffered an injury or is at risk of doing so, items so stopped may be performed and adjudicated normally, at an appropriate time, provided they can be done safely.

24 Eisteddfod members will not be responsible for anything lost or stolen at the Warrnambool Eisteddfod.

25 NOVICE SECTIONS ARE NOT ELIGIBLE FOR AGGREGATE POINTS.

26 If you need to email the Dance Convener after you have entered please quote the number found in the **top right hand corner** of Invoice Receipt; it looks like {WMB 23 ????}

27 All Adults over 18 who are not dancing (including teachers/assistants) must provide Working with Children Check card to registration desk for sighting prior to backstage access being provided.

28 Funding is available for First Nations, hardship and/or all abilities dancers through a community grant. Please contact the Dance Convenor for more information or to apply.

**PRESENTATIONS**

**Points awarded 1st6 points – 2nd  4 points – 3rd  2 points**

In the event of a tie, both names will be engraved on the shield.

**Please notify the Dance Convenor of any change of address.**

**ENTRIES CLOSE 11.59pm 14 MAY 2023**

**PLEASE MAKE SURE YOU ENTER THE RIGHT SECTIONS AS THERE WILL BE A COST TO MOVE OR SWITCH FROM ANY SECTIONS.**

**ENTRIES CAN ONLY BE ACCEPTED THROUGH THE STARDOM ON-LINE SYSTEM.**

Dance Convener is Elizabeth Field

darradance@gmail.com

0431068617 (February-July only)