



City of Warrnambool Eisteddfod Society Dance Competition

Rules / Specific Conditions for Dance

Age and Entry Information:

1. The competitor's age on January 1st will be considered for competition
2. Entries close on May 14, 2024, at 11:59pm. You must include your date of birth on the online entry form, or your entry will not be accepted.
3. All entries must be paid online through STARDOM. Late entries and section changes incur a \$10 fee.
4. No refunds are permitted unless a medical certificate is supplied.
5. Competitor names, birth dates and dance school/teacher details must be supplied through STARDOM.
6. Contact the Dance convenor by referencing the invoice receipt number for inquiries after entry.
7. All competitors dance at their own risk.

Competitor Group and Music:

8. Competitors must dance in their designated age group for all sections.
9. Music should be submitted digitally via STARDOM by June 30, 2024. A backup CD or USB stick is recommended to be brought by spectator to the section.
10. The committee may reschedule, combine age groups, or cancel sections with insufficient entries. This rule applies to all sections.

Performance and Time Limits:

11. Competitors who stop during a performance may receive a critique sheet only.
12. Strict time limits apply: Solo (3 minutes) Duos & Trios (4 minutes) Troupes (5 minutes) and All Song & Dance (4 minutes).
13. No repeated dances in any section (Solo/Duo/Trio or Troupes).

Photography & Video Recording:

14. No photos or video recording are allowed in the Lighthouse Theatre. Photos may be taken in the designated areas in the foyer or backstage hallway. Failure to comply may lead to removal from the venue. Professional photography & videography of each competitors performance will be available to purchase post-performance.

Registration for Section:

15. All competitors must register at the registration table one hour before their section commences. Late registration may result in withdrawal. Please note sections run continuously, and the time a section may commence cannot be guaranteed. All competitors are advised to be waiting backstage from the session commencement time.
16. Registration for **Improvisation and Own Choreography** must occur at least 1 hour before the session begins (sessions commence at 9am, 1pm or 6pm).

Novice Sections:

17. Novice Sections are open to competitors who have never won first place in that particular section at any Eisteddfod or Dance Competition.
18. Novice Sections are not eligible for aggregate points.



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Troupe Size:

19. Troupe Size can range from 4 to 20, with a minimum of 4 dancers on stage at all times. If the number of dancers on stage goes below the minimum, the troupe will be performing for critique only.
20. Troupes with reduced numbers below the minimum, due to illness or injury, may perform for critique only.

Championship Requirements:

21. Competitors in Tap, Ballet, Theatrical/Song Dance, or Jazz Championship must meet specific criteria.
 1. A competitor **MUST** compete in two separate dances to **qualify** for the Championship.
 2. A competitor must have competed in the Open section of the relevant discipline prior to entry.
 3. A dancer must only complete one dance in the Ballet, Jazz or Tap Championship itself.
 4. A dancer must complete two dances in the Theatrical Championship.
22. *Championship Section Requirements:*
 1. Jazz Championship: must appear in any jazz or Song & Dance section.
 2. Ballet Championship: must appear in a Classical, and then appear in any one of Demi Character, Neo-Classical, Lyrical or Contemporary.
 3. Theatrical or Song & Dance Championship: must appear in Song & Tap, Song & dance and Tap or Jazz (*this must involve a shoe change and singing a song*).
 4. Tap Championship: must appear in Tap, Broadway Tap, Street Tap or Song & Tap Solo (*there must be a mixture of slow and fast rhythm in the Tap Championship*).

Special Sections:

23. Dance with the Most Potential and Promising Local Talent competitors require two separate dances to be completed:
 1. Dance A: Ballet- any style e.g. Classical, Neo-Classical, Lyrical, Demi Character, Contemporary, or National Dance.
 2. Any Other Style e.g. Jazz, Tap, Hip Hop/Funk, Song & Dance, Acro Dance (Must not be Ballet).
24. Promising Local talent competitors must live within 80kms radius of the Lighthouse Theatre (185 Timor Street, Warrnambool).

Improvisation and Own Choreography:

25. Improvisation and Own Choreography sections have a maximum of two minutes length.
26. All dancers will compete together, audition style in Improvisation sections.

All Abilities Talent Section:

27. Competitors in the All-Abilities Talent section may use aids and will receive a medallion.

Costume and Stage Rules:

28. Tights must be worn with every costume. The adjudicator will only critique dancers without tights.



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29. The Stage Manager, a Committee member, or the adjudicator may stop an item if a competitor is injured or at risk.

Security:

30. Eisteddfod members are not responsible for lost or stolen items.
31. Adults over 18 not participating in dance, or the parent of a child under 18, MUST provide a Working with Child Check Card (or equivalent) for backstage access.

Funding:

32. Funding is available for First Nations, Hardship and All-Abilities Dancers through a community grant. Contact the Dance Convenor for details.

Presentations:

33. Perpetual Trophies must remain with the Eisteddfod and should be returned to the Registration Table after photography.
34. Points are awarded for the 1st, 2nd and 3rd place in presentations, with engraved shields for ties. Please notify Dance Convenor of address changes.

Contact Information:

35. Dance Convenor: Elizabeth Field
email: darradance@gmail.com
Phone: 0431 068 617 (February-July only)