**Specific Rules for Dance**

**1 THE AGE ON JANUARY 1STWILL BE DEEMED THE AGE OF THE COMPETITOR.**

**2 ENTRIES CLOSE 24th APRIL, 2022**

**DATE OF BIRTH** **MUST BE INCLUDED ON THE ON-LINE ENTRY FORM**

**OR THE ENTRY WILL NOT BE ACCEPTED. https://www.stardom.com.au**

**Lighthouse Theatre is operating under a CovidSafe Plan. All their detailed coronavirus information & CovidSafe plan can be viewed or downloaded at**

[**www.lighthousetheatre.com.au/coronavirus**](http://www.lighthousetheatre.com.au/coronavirus)**. Please bring PROOF of vaccination.**

2a **Competitors must dance in their own age group for all Sections**

DUO & TRIOS / TROUPES are now 8yrs & Under, 9yrs-11yrs, and 12yrs-14yrs, 15yrs &Above

2b Committee reserves the right to reschedule, divide or combine groups with other age groups when necessary, or cancel altogether if insufficient entries are received.

You will have a choice to move to a different age group, a new section or Dance for a Critique Only

THIS RULE COVERS ALL SECTIONS.

2c All Sections winners.in Solo, Duo/Trios & Troupes will receive a medal. Championship winners will receive a Medallion

3 Competitors who stop during a performance may continue for a ***CRITIQUE SHEET******ONLY***

Time limits must be strictly adhered to.  (Solos 3 minutes; Duo & Trio 4 mins; Troupes 5 mins; All Song & Dance 4 mins)

Points will be deducted from competitors who go to10 seconds over time.

1. **NO** Videography and Photography allowed in the Lighthouse theatre due to Child Protection Laws. Light House Staff will ask you to leave.

5a **ALL COMPETITORS and** **CD’s/USB’s MUST BE REGISTERED AT THE REGISTRATION TABLE *1 hour* IN ADVANCE OF SECTION OR YOU WILL BE WITHDRAWN.**

5b One dance to each CD/USB clearly marked with dancer’s name and section number. Please make sure a backup copy is available if required.

5c Competitors competing in **Improvisation** and **Own choreography** sections must register at the desk at least **1 hour** before their session begins or *withdrawal will occur.*

6 All entries must be paid on-line through the STARDOM system.

**There will be a cost of $10 per item for late entries and/or to move sections once entries have closed.** Please check your entries carefully prior to submitting them.

**There will be no REFUNDS unless medical certificates are supplied.**

7 Novice Sections are open to pupils who have never won a **1st PLACE** in that particular dance genre in **any Eisteddfod or Dance Competition prior to time of entry.**

8 The name of Student competing and name of your Dancing School, teacher, contact number & email *must go on* Stardom.

**There will be NO Teachers passes.**

9 NAMES and BIRTHDATE OF COMPETITORS in **all** troupes, duos/trios events, must be listed on Stardom.

10 Only 2 competitors per troupe may interchange

**Troupes are a minimum of 4 and maximum of 20.**

**There must be 4 on Stage at all times.**

11 **NO DANCES MAY BE REPEATED IN ANY SECTION – SOLO, DUO / TRIO, OR TROUPES**

12 **Competitors competing in Tap, Ballet, Theatrical/Song Dance or Jazz Championship must -**

**\*Have Competed in TWO (2) Dances to qualify for the championships**

\*Appear in the Open age group sections of above before entering championships.

 \*The dancer must only complete one dance in the Ballet and Jazz and Tap Championship

 \*While the dancer must complete two dances in the Theatrical Championship

**Specific details for each Championship Genre:**

***\*Jazz Championship*** must appear in Jazz or Jazz Broadway or Song and Dance.

***\*Ballet Championship*** must appear in Ballet - Classical and Demi Character, Neo Classical, Lyrical, or Contemporary.

***\*Theatrical /Song and Dance Championship*** must appear in Song & Tap, Song & Dance, Tap or Jazz (This must involve a shoe change and singing a song)

***\*Tap Championship*** must appear in Tap, Broadway Tap, Street Tap, Character Tap or Song &Tap solo (There must a mixture of slow and fast rhythm in the Tap championship).

13  **Dancer with the Most Potential must compete in 2 dances**

A Ballet any style, eg Neo Classical, Lyrical, Demi Character, Contemporary,

Or National Dance.

B Any Other Style, eg Jazz, Tap, Hip Hop/Funk, Song/Dance, Arco Dance. {NOT BALLET}

14 **Promising Local Talent (living within 80 km of the Light House Theatre).must compete in 2 dances**

A Ballet any style eg Neo Classical, Lyrical, Demi Character, Contemporary,

or National Dance.

B Any Other Style eg Jazz, Tap, Hip Hop/Funk, Song/Dance, Arco Dance.

{NOT BALLET}

15 **Improvisation sections**. All dancers must register at the table **1 HOUR** before the session as **per RULE 5c** or *withdrawal will occur.*

All dancers will dance together as in audition style.

The dance will be a maximum of 2 minutes in length.

16 **Own Choreography sections** Dancers must perform a self choreographed routine with a maximum of 2 minutes; it can be any genre.

You must register at the table, as **per RULE 5c**

17. **Special Needs Competitors** can use an aid to assist them. This can be in a solo, duo or troupe

All competitors will be awarded a medal

18 **Compulsory** **tights must be worn with every costume. The 2022 adjudicator will only critique and not score dancers without tights**

19a. Front curtain **must not be used for any solo, duo or trio** performances. Curtain can be used for Troupes **ONLY**

19b All troupes must be accompanied by only 1 teacher or guardian at side stage.

20a Song & Tap, Song & Soft Shoe **must have instrumental music only - no vocals**.

 In any Singing Parts - you can have vocals in dance section **ONLY**

20b. Solos, Duo/Trio, and Troupes can have music with Lyrics.

21a **TROUPES MUST EXIT STAGE LEFT ON COMPLETION OF PERFORMANCE TO MINIMISE CONGESTION;**

**ONE TROUPE ONLY BACKSTAGE AT ANY TIME.**

**THERE WILL BE NO EXCEPTIONS TO THE TROUPE RULES.**

21b Only the Competitor/s and the Teacher/Assistant are allowed back stage in the dressing rooms

22 All Competitors dance at their own risk including pregnant woman.

23 The Stage manager, a Committee member or the adjudicator has the right to stop any item if a competitor has suffered an injury or is at risk of doing so; items so stopped may be performed and adjudicated normally, at an appropriate time, provided they can be done safely.

24 Eisteddfod members will not be responsible for anything lost or stolen at the Warrnambool Eisteddfod.

25 NOVICE SECTIONS ARE NOT ELIGIBLE FOR AGGREGATE POINTS.

26 If you need to email the Dance Convener after you have entered, please quote the number found in the **top right hand corner** of Invoice/Receipt.

It looks like {WMB 22 XXXX}

27 It is **COMPULSORY** to wear your **WORKING WITH** **CHILDREN/ or equivalent accreditation** if entering the backstage areas.

28, Funding is available for indigenous, hardship and special needs dancers through a community grant. Please contact the Convenor for more information or to apply.

**PRESENTATIONS**

Perpetual Troupe Shield to be held for 11 months by the school gaining the most aggregate points. **Shield must be returned 1 month prior to the next eisteddfod.**

**Points awarded 1st - 6 points; 2nd - 4 points; 3rd  - 2 points**

In the event of a tie, both names will be engraved by the recipients on the shield which

will be held by each school for 5 and a half months .

**Please notify the Dance Convenor of any change of address.**

**ENTRIES CLOSE 24th APRIL,2022**

**MAKE SURE YOU ENTER THE RIGHT SECTIONS AS THERE WILL BE A COST TO MOVE OR SWITCH FROM ANY SECTIONS.**

**ENTERIES CAN ONLY BE ACCEPTED THROUGH THE STARDOM ON-LINE SYSTEM; OUR WEBSITE HAS A LINK -** [**www.warrnambooleisteddfod.org.au**](http://www.warrnambooleisteddfod.org.au/)

Dance Convener is Elizabeth Field

darradance@gmail.com

0431068617 (February-July only)